



DRIVE Marine Services
NSW Distributor of the Entire Boatcraft Pacific Range
www.BoatCraftNSW.com.au

Topics; Dave Getting his act together. - Upcoming Shows & Festivals - The EPOXY Guru YouTube Channel update - Interesting Yarn about a Board Room Table & Tips to get around Clear Finishing Timber.

Good Morning All,

I must get my act together and do Newsletters more often as I could spend ages providing you heaps of info on what we and you - our customers - have been up to and new products available. The other quandary I have is, how do we keep our wide customer base interested in our newsletter. The reason being is that we now do as much business with general wood workers as those playing with boats. I hope we can keep you all as loyal subscribers. Let me know if you would like a woodworkers only or boatie stuff news letter only.

Shows /Festivals coming up

Illawarra Wood Festival - this weekend 12-13OCT @ Bulli Showgrounds from 1000 to 1600. Into its 4th year it is growing all the time with 80 + stands this year. We have a stand and will be doing demos on LuciClear Deep Casting Resin & Pour On Gloss.

Come and discuss your boat or woodwork project requirements.



Davistown Putt Putt Regatta & Festival next weekend @ Davistown on 20th October. It happens on Sunday and it is amazing where all of the people come from to enjoy the Davistown Foreshore.

We have a stand at the western end Stands 23 & 24.



Canberra Timber, Tools & Artisans Show on 1st to 3rd November at the Canberra race course. Looking forward to catching up with you all that live local to Canberra and those who love a trip to Canberra.

We will be back for a revamped show with many new exhibitors. Come learn how to play with the LuciClear Deep Casting Resin.



The EPOXY Guru Youtube Channel

Our Youtube Channel is growing weekly at present with Charlotte doing a great job creating video's. I am not sure how we will get on as she has finished uni and is out chasing a real job as a lawyer.

We now have over 130 video's in full swing with almost 500 subscribers and heaps of viewing minutes monthly thanks to those who subscribe. It is very satisfying

receiving feedback on how they now watch our video's and it gives them the confidence to "have a go" or "I now understand the advantages of Bote Cote & Why I should be using it". These comments spur us along to create more. Mark the Notification Bell at the top right hand side of the You Tube Channel page to ensure you are notified when a new video is posted.



If you have not been to our You Tube page it is pretty easy to do with the link here [The Epoxy Guru](#)

PROJECT - Tricks for New Players

I received a phone call the other Saturday not long after it had bucketed down rain in Sydney. The customer explained that they had carried out a Pour-On-Gloss pour on a large Boardroom table on Wednesday and when finished it looked magnificent, Inspection on Saturday showed it was all milky under the Pour-On-Gloss. The issue sounded like moisture under the coating. Sure enough, when he arrived and showed me the photo it had a great gloss but looked milky under the coating as shown in the top photo. They had previously tested the Pour On Gloss on the smaller table which was well away from the roller door and the POG worked perfectly.

The problem was, they had prepared the Oregon table top during the rainy weather and provided a great environment for moisture to draw in, and worse they had the roller door open adjacent to a busy road which meant heaps of fine mist from car tyres throwing up water droplets causing localized high humidity. The perfect environment for the oregon to draw in heaps of moisture.

It all had to come off to remove the affected layer at the timber Epoxy interface. What a pity as it was a magnificent finish. I learned a new technique for doing large pours as I have always been skeptical of doing large pours with the Pour On Gloss (POG). They mixed the POG in large buckets and poured it into a watering can and were able to quickly pour it on and spread with a notched trowels.

But they had more fun, as I suggested Bote Cote with Non Yellowing Hardener and create the Clear System by applying the Aquacote Topcoat on top to provide a durable surface. I received another telephone call and this time it was dimples on the surface once coated. It sounded like contamination this time. I hopped in the car and went to see them at the the workshop. Sure enough the table top was covered in Fisheye's which are caused by contamination on the surface which reduces the surface tension to the point where the coating pulls away.

Discussion ensued as to the cause. After several questions the contamination came from two possible causes. First they used new cloths with methylated Spirits to wipe the sawdust off the surface before coating. I had to explain that you never use solvent soaked rags to clean a surface as it could contain silicon from weaving the fabric and the solvent will draw it out of the cloth placing contamination on the surface. The dimpling was worse close to the Roller door and it was identified they had been working with the roller door open allowing particulate pollution from cars and trucks to drift in and settle on the freshly sanded surface.

More sanding and 3rd time lucky. The roller door was left closed and the sanded surface wiped off with a clean dry cloth after sanding. Apparently the customer was wrapped when they received their magnificent table a few days later.



The above photo shows the finished product. Looking pretty good with the roller door open. They decided to leave it as a Bote Coted finish as it came up looking pretty good. The technique used to achieve the great finish was to add 10% metho in the Bote Cote for the last coat so that it goes on like thick varnish. Do not use metho in you coats when building up your waterproof layer as the Epoxy layer will not be thick enough to make it waterproof.

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